

Zeppelin Dreams

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1	<p>The canal</p> <p>Gauze</p> <p>Animation of love heart (William loves Maud)</p> <p>William and Maud behind with the rest of Get In</p> <p>Josh, Alex, John, Priya, Annabelle in front, led by Josh, with torches, who discover the graffiti on the walls</p> <p>William and Maud and the other singers appear behind the gauze Children in front run off</p> <p>By the black water Shells from the sky Make shells of the living Leave nothing behind</p> <p>By the black water Lovers walk Make marks in the walls Leave something behind</p> <p>William Fellows Maud Fellows Share the same name Two hearts aflame</p> <p>William Fellows Maud Fellows Share the same name Two hearts aflame Two Fellows! Two Fellows!</p> <p>Maud: William All: William William: Maud! All: Maud!</p> <p>Maud: William All: William William: Maud!</p>	Solos Get In Group
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	<p>All: Maud!</p> <p>Maud: Where are you? All: Where are you? William: I'm here! All: I'm here!</p> <p>Maud: Where are you? All: Where are you? William: I'm here! All: I'm here!</p> <p>Maud: I can't see you! All: I can't see you! William: Over here! All: Over here!</p> <p>Maud: I can't see you! All: I can't see you! William: Over here! All: Over here!</p> <p>Maud: William All: William William: Maud! All: Maud!</p> <p>Maud: William All: William William: Maud! All: Maud!</p> <p>All (whispered): William loves Maud loves William loves Maud</p> <p>By the black water William and Maud Whisper sweet nothings Leave echoes behind Leave echoes behind</p> <p>All (whispered): William loves Maud loves William loves Maud</p>	
2	<p>Chorus</p> <p>Gauze flies out to reveal company (approx 90 singers) behind who come forward as they sing</p> <p>What would happen if a whale flew!</p>	All

	<p>And the winds blew them over your head So you look up and wonder Can it be true? Or am I dreaming in bed?</p> <p>What would happen if battleships flew! And their turrets sailed through the clouds So you look up and ponder Can this be true? Or is it something I read?</p> <p>Think of the time when shadows fell From a shape a thousand feet long A giant of gas and sent from hell To puncture the peace with its song</p> <p>Think of a night of frost and fog And sounds that are muffled and mute Just the faintest bark of a chained-up dog And the drone of that distant brute</p> <p>Think of your life that might be run For a cause that means nothing to you A fire from the sky and that's you done And maybe your best friend too!</p> <p>Maybe your best friend too!</p> <p>Groups go</p>	
3	<p>The 15 victims</p> <p>House (windows and door) flies in</p> <p>CHORUS x2: It's tough When it's cold Getting up On a Monday It's tough For the souls Getting up On their last day It's tough!</p> <p>Solos Mary Ann Lee got up at 6 Looked out the window, nothing to see Went back up to bed for another hour Then lit the stove and made the tea</p>	<p>Adults and Get In 8 Uni soloists</p>

Smoke rises from a chimney stack

**Rachel and Frank, both 26,
Passed on their way to work,
She dropped a hanky, it was one of her tricks
Her eyes were set on this smart young clerk**

On their way to work – Rachel drops something and Frank picks it up

REPEAT CHORUS x1

**Susan Howells looked good for her years
She longed to see her man again
He was far off in France but this fine romance
Made her smile**

Susan looks at the photo of her husband

**Mary was 5 and had started to read –
Though the pictures in the books were the best
She followed the story a line at a time
Her favourite book was The Little Princess**

She reads

‘Once on a dark winter's day, when the yellow fog hung so thick and heavy in the streets of London that the lamps were lighted and the shop windows blazed with gas...’

REPEAT CHORUS x1

**Edward and Betsy had been married for years,
They had a teenaged lad
As Dad set off for the motorbike works
He feared soon his boy would be khaki-clad**

??Julia tries on a hat in the mirror

**Julia was the Mayor's wife
She put on her hat and coat
For the last time in her life**

Julia tries on a hat in the mirror

REPEAT CHORUS x1

There were five in the family of Joseph Smith

Getting ready for school

	<p>Albert Madeley, 21 Thinks his time has finally come Picks up a leaflet. Scratches his head And thinks of his brother, recently dead</p> <p><i>Recruiting sergeant appears with leaflets</i></p>	
4	<p>Recruiting</p> <p>Solo Join up, join up! Chorus Join up, join up! Solo Take the king's shilling and fight for the cause Think of the killing, think of these shores</p> <p>Solo & Chorus Join up, join up! Take the king's shilling and fight for the cause Think of the killing, think of these shores Released from its cage the great lion roars</p> <p>Join up, join up! Take the king's shilling and fight for the cause Think of the killing, think of these shores Released from its cage the great lion roars This is the war to end all wars</p> <p>Solo Come on chaps join the ranks of the Pals Think of the Germans you'll shoot Lads and lasses we toast you And raise the King's salute!</p> <p>Chorus Join up! Join up! Join up! Join up! Take the king's shilling and fight for the cause Think of the killing, think of these shores Released from its cage the great lion roars This is the war to end all wars Join up! Join up!</p> <p>Fierce scene about joining up For and against arguments</p>	<p>Solo Get In University Adults</p>
5	The New Cross Workhouse	East Park

<p>4 giant beds and window</p> <p>Lewis creeps on and looks around Ben whistles</p> <p>8 beats in 8 for creeping in 6 jump 6 jump 6 jump 6 crouch x2</p> <p>Nicola questions 3 individuals who maybe stand</p> <p>Nicola claps and they all make a line Nicola walks down the line, they put their hands out one by one ... and drop them all together at the end</p> <p>Hands Teeth Ear (stand to the right) Feet (one foot forward) Raise right arm as if to show armpit Raise left arm as if to show armpit Stick out tongue X3</p> <p>Nicola looks away, they make faces be hid her back She turns around and says 'Go to bed!'</p> <p>They lie down, sit up and sigh x3</p> <p>Pillows????</p> <p>Stop it! Go to bed!</p> <p>Warden I said, stop it!</p> <p><i>Child</i> <i>Excuse me Miss, I can't get to sleep! Will the Germans get us? I'm really frightened! I can hear the sound of the bombs</i> <i>Warden</i> <i>Don't be silly! That's the sound of thunder in the distance! Or the Clyno works...</i></p> <p>Group</p>	<p>Primary</p>
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**I can't get to sleep
I've tried counting sheep
I've thought of staring into space
I've thought of fluffy cloudy days
My head's on the pillow
I've looked out the window
The lights of the cars
Under the stars
I look up to Mars**

Children walk to the window.

There's a monster Etc

Go to bed!

But it's shiny and silver and about a mile long!

I said go to bed!

**Its got an engine on the side
And it's made of a massive sausage
A few lights on the bottom
It's the size of a cottage
It's got a disk underneath
And a periscope on the top
Isn't it made of cake?
With metal on the inside
Its huge
Really huge
Its really huge
Really, really, really, really huge
Huge!**

**It's got letters on the side
And it's bigger than a whale
A bucket on the bottom
Like a silvery metal
It's got propellers underneath
And a fin that goes on the top
Isn't it made of skin
Without the sausage on the inside
Its huge
Really huge
Its really huge
Really, really, really, really huge
Huge!**

6	<p>Northern France</p> <p>Sam has binoculars and looks out</p> <p>Sam All clear!</p> <p>Everyone marches on – then up and down</p> <p>Sergeants Andy and Simon inspect the troops...</p> <p>ANDY: Stand up straight ANDY: Height? DAVID: 5 ft 11 sir TOM; Shut up! (others shhhh!) ANDY: Weight? GREG: 10 st sir ANDY: Are you lying to me? GREG: 10 st 4 ANDY: 10 st..... GREG: 10 st 6 sir ANDY: Age? HARRIET: 21 and a quarter ANDY: Occupation? Jamie mimes a gun ANDY: Patience, Sonny! You're not trained yet!</p> <p>JAMIE: Don't like the army food! PAUL: Don't like being yelled at! GEMMA: Don't want to be in mud GREG: She doesn't want to be in mud! KAMAL: Don't like marching, Sir!</p> <p>SONG - Don't like the army food Don't like being yelled at Don't want to be in mud Don't like marching</p> <p>No more killing No more cold No more bombs No more killing No more cold No more army!</p> <p>No more rats No more guns No more nightmares No more rats</p>	Discoverers
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**No more guns
No more army!**

Everyone shaves, peel spuds, clean boots, keep a look out etc
Plus William Fellows

**The bells of hell go ting-a-ling-a-ling
For you but not for me
And the little devils how they sing-a-ling-a-ling,
For you but not for me
Oh death, where is thy sting-a-ling-a-ling,
Oh grave, thy victory
The bells of hell go ting-a-ling-a-ling
For you but not for me**

When This Lousy War is Over

(Tune: 'What a friend we have in Jesus')

***When this lousy war is over,
No more soldiering for me,
When I get my civvy clothes on,
Oh, how happy I shall be!
No more church parades on Sunday,
No more putting in for leave,
I shall kiss the sergeant-major,
How I'll miss him, how he'll grieve!***

The Bells of Hell

William Fellows in full army kit. Given his papers for leave.

William (with interactions from the Discoverers – **it's unfair** etc)

**2 weeks! Better clean myself up
Bye lads see you soon. Maud here I come – put the kettle on
and we'll have a kiss or two after tea etc etc**

Solo

**Brother Bertie went away
To do his bit the other day
With a smile on his lips
And his lieutenant pips
Upon his shoulder bright and gay
As the train moved out he said
Remember me to all the birds
Then he wagged his paw**

	<p>And went away to war Shouting these pathetic words:</p> <p>Chorus Goodbye-ee, goodbye-ee, Wipe the tear, baby dear, from your eye-ee, Though it's hard to part I know, I'll be tickled to death to go. Don't cry-ee, don't sigh-ee, There's a silver lining in the sky-ee, Bonsoir, old thing, cheerio, chin, chin, Nahpoo, toodleoo, Goodbye-ee</p> <p>William rides off on a motorbike</p>	
7	<p>The night before, Nordholz, Germany</p> <p>Gauze with projection of the Zeppelin hangar</p> <p>Group is waiting nervously – Dietrich arrives</p> <p>Dietrich Welcome to Nordholz My name is Dietrich, Kapitan of the L21. Some of you have flown with me before But for those who are new This is the eighth wonder of the world: The Graf Zeppelin. The largest, longest, fastest, highest, Sleekest airship ever made. Designed for pleasure and speed It is now a war machine Like no other! Bombs from 10,000 feet To shatter the foe when it sleeps And bring glory to the land of our fathers.</p> <p>Specifications? From what is it made?</p> <p>Solo 1 A light alloy skeleton made of rings and cruciform fins Solo 2 And thousands of sheets of animal skin</p> <p>Dietrich In other words?</p>	University

Solo 2

Sausage skin, Herr Kapitan!

Dietrich

And how many cells?

Solo 3

15 hydrogen cells

Dietrich

Engines? Engines? Engines?

Solo 4

5 Maybach VL2s, run on blau gas fuel

Dietrich

Girders?

Solo 5

Longitudinal made of duralumin

Dietrich

Water ballast?

Solo 6

17,000 pounds of water

Solo 7

And 5,000 emergency ballast

Solo 8

3,000 pounds for drinking and cooking and washing

Dietrich

Improvements by?

Solo 8

Schutte-Lanz Luftschiffbau

Dietrich

Speed?

Solo 9

72 miles per hour

Dietrich

Length?

Solo 10

787 feet long

Dietrich

Height?

Solo 11

115 feet high

Dietrich

Range?

Solo 12

3,000 miles Herr Kapitan

Dietrich

And to Liverpool?

Pause while we measure the map

Dietrich

And to Liverpool?

Solo 13

	<p>500 miles as the crow flies</p> <p>Zeppelins launch etc</p>	
8	<p>Wolverhampton Main Post Office</p> <p>Gauze flies out and reveals a wall of pigeon holes</p> <p>The group come in, remove coats, turn round and hang them up Cross space, say name of colleague "Mrs Robinson" Walk into position sighing Post every 4 Post every 2</p> <p>LUCY: Good heavens, a letter from Teddy! JANE: A card from Bill BETTY: A letter from George, he remembered my birthday GRACE: Oh Ethel! BETTY: Two weeks too late!</p> <p>They get into position for the ensemble – ie looking at card Group by group then all together</p> <p>Ensemble</p> <p>Betty: He's remembered my birthday. 2 weeks too late. Oh no! Joe's copped it at Ypres Jane: Bill's lost his arm. No more cricket. No bacon for breakfast. Snails instead. Rose: It's freezing in here. We've only got 2 left boots. 6 fell in the mud. Taken 3 months to dry.</p> <p>Rose (or someone) There's a letter for you Thomas</p> <p>?? (reading): Thomas Weller Esq Lucy (reading): Lichfield Road Jane Well, open it!</p> <p>Thomas opens it</p> <p>White feather falls out</p> <p>Thomas picks up the feather as if to hide it</p>	<p>Adults Maud</p>

	<p>LETTER SONG</p> <p>Thomas Weller Esq, Lichfield Street, Wolverhampton</p> <p>Sir</p> <p>Your gallant behaviour Has been brought to the notice Of the supreme council Of the order known as The Trench Dodgers.</p> <p>I now must inform you That you are awarded On account of your cowardice The highest award of The Trench Dodgers.</p> <p>We highly commend you For your gallantry And your devotion to self Now you may call yourself one of The Trench Dodgers.</p> <p>I am, Sir, Your obedient servant, A. Chicken Heart, Clerk to the Council.</p> <p>Maud arrives in the middle of an argument...</p>	
9	<p>Maud</p> <p>Maud sneaks into work BOSS: You're late! There's a telegram for you!</p> <p>Maud: A telegram for me! Its from William! He's coming to visit! On the 31st! That's today!!</p> <p>How do I look, am I ok? William won't notice But it's the closest</p>	Solo

**We've been for months!
He'll be here for lunch!
I know he won't care
What I wear
But my hair!
Oh gosh what's the fashion?
At least there's no ration
On having your hair
In a bob!
Heavens what if I sob
When I meet him?
Can't wait to meet him!**

**Do I look trim?
Not too prim
In this skirt?
Will we flirt
Like we used to
When he came to
See me at work
When he was only a clerk.**

Others: CLARK!

Mary... Mary!!!

**Button this up
And bring me a cup
Of coffee!
I'm being horribly bossy
I can't help it
In a minute
He'll come through
The door
The man I adore
Can't wait to hug him
And hold him**

Chorus:

**William Fellows
Maud Fellows
Share the same name
Both hearts aflame
Two Fellows!**

Chorus repeats

Maud:

**How do I look, am I ok?
William won't notice**

	<p>This is the closest we've been for months Can't wait to hug him Can't wait to hold him Chorus (Whisper): William loves Maud loves William loves Maud</p> <p>Maud: How do I look, am I ok? William won't notice But it's the closest We've been for months! He'll be here for lunch! Good gracious I really can't wait to see him And hug him And kiss him!</p>	
10	<p>5.00pm, over the North Sea</p> <p>Gauze back 15 second film of zeppelin flying</p> <p>Zeppelin Airborne</p> <p>Dietrich and crew attend to measurements and observations etc</p> <p>Dietrich Die Englische nacht! Nebel! Wolken! Fog! Clouds!</p> <p>Crew (spoken) No lights below Kapitan!</p> <p>Dietrich Not a glimpse of the ground Should we just turn around And go back to base? What a waste!</p> <p>When there are towns We could drown with our bombs We'll listen to Brahms While they say their psalms For the very last time It's hardly a crime In war! Fly the craft straight! I said straight!</p>	University

	<p>Crew Yes Kapitan!</p> <p>Not a glimpse of the ground Should we just turn around And go back to base? What a waste!</p> <p>When there are docks To destroy with our bombs We are Liverpool bound And the city will pound To the Kaiser's song It's hardly wrong In war! Can you see through the clouds? Damn these clouds!</p> <p>Crew No Kapitan! (spoken)</p> <p>Dietrich Die Englische nacht! Crew Die Englische nacht!</p> <p>Dietrich Nebel! Crew Nebel!</p> <p>Dietrich Wolken! Crew Wolken!</p>	
11	<p>London Air Command</p> <p>Group enters in front of gauze</p> <p>Projection of map and mini explosions</p> <p>Phone rings PHOEBE: Not now mum, I'm at work! Phone rings MATTHEW: Tanks B5 Planes A2 Battleships D3, somebody! Quickly D4!</p>	Aldersley

Submarines A7... A7!
Support on E3 U boats
Troops n A7!
(phone cuts out?)
Bombers C4!
Motorbikes E2
Battalions C6
Tea, milk, 2 sugars!
Ladies and gentlemen to your stations!

Molly: **Cloud at 5,000 feet**
Ciara: **Visibility 2 miles**
Ella: **Winds westerly**
Sarah: **Temperature: 2 degrees**

Waiting, waiting, waiting, waiting
Pushing a chunk of wood
As if it would do any good
Or stop lives going up in smoke

Will: **Alert - movement in the skies**
Sophie: **Over the sea**
Olivia: **Near Yarmouth**
Tasha: **Heading North North West**
Yana: **Speed**
Tara: **60 miles an hour**

Waiting, waiting, waiting, waiting
Simple folk sat in the pub
Or rushing home for some grub
Snuffed out in the blink of an eye

Michael: **Size of craft**
Matthew: **Unusually big**
Charlotte: **Height**
Skylar: **Over 10,000 feet**
Armina: **Probably...**
Sophie: **a....**
All: **Zeppelin!**

Zeppelin x4
Zeppelin x8
Over our heads
And aimed at our beds
The bad guys, kings of the skies
Objects too high to see
Too far away
Too hard to see

	Waiting, waiting, waiting, waiting	
12	<p>The Smith family</p> <p>Gauze flies out</p> <p>Washing line across the stage</p> <p>Hannah = Nellie Georgia = Ina Toby = Thomas</p> <p>3 groups – movement scenes</p> <ol style="list-style-type: none"> 1. Toys SL 2. Book SR 3. Hanging up the washing US <p>Family photo</p> <p>Song There were five in the family of Joseph Smith Thomas, Nellie, Ina, Mum The kids were ready for school that day Little Thomas was feeling glum Nellie was left on her own again Ina was with her boyfriend Ben</p> <p>Photo taken?</p>	Solos
13	<p>Sunbeam Factory</p> <p>William arrives in Wolverhampton and promptly breaks down</p> <p>Motorbike is taken apart</p> <p>Danii Well what have we got here? A1913 Sunbeam Flat Tank!</p> <p>Sharon A 6 horse power JAP by the look of it!</p> <p>Engineer Where did you get this then?</p> <p>Reece Nice!</p> <p style="text-align: center;"><i>Everyone looks suspicious</i></p> <p>William Just army supplies.</p>	Boys and solos

Daniel	Well it's f....
William	I know! I've ridden it across France. Anything you can do? I'm quite fond of the old thing
Becca	Oh dear. There's a hole in the exhaust pipe
William	That's a bullet hole – had it for over a year. It's not that!
Ryan	Well then. Might be a leak – let's have a look
William	It's not a leak...
Reece	Well it might be – you could have blown a gasket.
All	Pistons and chassis and gaskets and leaks The manifold's cracked The petrol tap's seized There's dirt in the carburetor! The sprocket is broken and worn... The big end's bearing is gone! It's...
William	I thought it might be the sump oil valve
Chantelle	No mate. It's not that...
Reece	Your con rod's definitely bent <i>All laugh</i>
Tim	And there's dirt in the carburetor for sure
Abby	Your exhaust pipe is held together with the wrong kind of nut.
Tim	Oh dear, oh dear, oh dear... <i>all tut</i>
Dan	Right. Time to fire up the lathe lads. We need a 1 inch diameter tap
Engineer	Wait a minute – are you sure it's not the spring in the kick starter? <i>Argument here (devised)</i>
Chantelle	Excuse me Sir: The wheel's bent
Ryan	The spoke's gone

Reece	The chain's bust
Rebecca	The horn doesn't honk
Sharon	And your tyres are flat...
Engineer	Front and back!
William	Both of them flat?
All	Front and back!
William	Sugar
	<i>Tut tutting all round as if William's an idiot</i>
	Pistons and chassis and gaskets and leaks The manifold's cracked The petrol tap's seized There's dirt in the carburetor! The sprocket is broken and worn... The big end's bearing is gone! It's...
	<i>All whistle as they go to work looking at the motorbike Everyone says 'oh dear' or 'good lord' etc</i>
Chantelle	You see your problem is that you've not been looking after this little Sunbeam have you Sir?
William	Well...
Danii	Bit of an amateur motorbike enthusiast are we Sir?
William	Well I've been at the Front
Abby	Yes, yes, I'm sure you have Sir, that's what everyone says, but it's a poor excuse isn't it? I mean you could have spent your recreational hours looking after the old Sunbeam couldn't you Sir?
William	Well to be honest we don't get much free time out there...
Ryan	From what I've heard there's a lot of sitting around... I mean look at the state of the paintwork! All this mud!
	<i>Letter arrives at this point with call up papers for this engineer</i>

	<p>William I think you might be seeing some mud yourself soon</p> <p>Andrew Got it! Look.</p> <p>Tim Run out of gas.</p> <p>Andrew I knew it!</p> <p>Maud rushes in and is reunited with William</p> <p>Maud: William William: Maud!</p> <p>Maud: William William: Maud!</p> <p>Maud: Where are you? William: I'm here!</p> <p>Maud: Where are you? William: I'm here!</p> <p>William Fellows Maud Fellows Share the same name Two hearts aflame Two Fellows! Two Fellows!</p> <p>Just watch the ivy on that old garden wall Clinging so tightly whate'er may befall As you grow older I'll be constant and true And just like the ivy I'll cling to you</p> <p>Don't cry-ee, don't sigh-ee, There's a silver lining in the sky-ee, Bonsoir, old thing, cheerio, chin, chin, Nahpoo, toodleoo, Goodbye-ee</p>	
14	<p>Zeppelin approaches</p> <p>Gauze animation of zeppelin flying cloud</p> <p>Dietrich</p>	University

	<p>Die Englische nacht!</p> <p>Nebel! Wolken! Fog! Clouds!</p> <p>Crew (speaking) Lights below Kapitan! Dietrich A glimpse of the ground So our systems are sound! Make the final approach After all!</p> <p>Their docks We'll destroy with our bombs We are Liverpool bound And the city will pound To the Kaiser's song It's hardly wrong In war! Can you see through the fog? Damn this fog?</p> <p>Crew Yes Kapitan! (spoken)</p> <p>Dietrich Gut! Die Englische nacht! Crew Die Englische nacht!</p> <p>Dietrich Nebel! Crew Nebel!</p> <p>Dietrich Wolken! Crew Wolken!</p> <p>Details of where we are</p>	
15	<p>Zeppelins fly (exterior)</p> <p>animation of zeppelin flying</p>	Azaad Dhol

	Sound of drumming getting louder	
	Interval	
16	<p>Church</p> <p>Gauze out</p> <p>Windows and door are flown</p> <p>Jacob walks across to teacher with homework Kids come in and run to one of 4 windows, change window x4 They get into lines after Nicola's signal Marcel and Marisa are in the wrong place...</p> <p>They sing ...</p> <p>Why is this place so safe? Because its boring living here Nothing ever happens here Because its boring living here Black by day blacker by night We're rich but we're not bright Its the end of Jan there's fog in the sky The Germans can't be bothered to try bothered to try, bothered to try Its safe in this place Its safe in this place</p> <p>Why is this place so safe? Because its boring living here Everything's protected here Because its boring living here We play football we play with our dolls We have so much fun At the end of the day we go home for tea Always the same for you and me You and me, you and me It's safe in this place It's safe in this place</p> <p>Charlie and Rabia enter – walk in between the middle 2 lines, and then others follow Boys go to Charlie and girls go to Rabia – try to shake hands and then try to steal toys and run with them Teacher makes them give the toys back</p>	Uplands Primary

	<p>Sam Where are you from? Charlie Nous sommes de Belgique All Belgium! Lily Jane What's your name? Charlie/Rabia Je m'appelle Charles / Je m'appelle Rabia Ami How old are you ? Charlie/Rabia J'ai dix ans / J'ai neuf ans Marcel Why are you here? Charlie/Rabia Refugiés ! Nicola They're refugees! Jacia How long have you been in England ? Charlie/Rabia Trois jours Anna What happened to you ? Charlie Mon père eté tué... Rabia ... dans la guerre! Nicola Their father died in the war</p> <p>Text: Megan: How did he die? (mime) Charlie/ Rabia: Il faisait des courses Jack: He was out shopping! (mime) Marcel: For what? (mime) Charlie/ Rabia: Pain! All: Bread! (mime) Charlie/ Rabia: Un soldat allemand Sam: A German soldier! Charlie/ Rabia: Le commercant Jessica: The shopkeeper... Charlie/ Rabia: L'argument Lucy: There was an argument! Charlie/ Rabia: Mon pere a dit 'Laisser!' Joe: His father said 'Leave it...!' Charlie/ Rabia: Le soldat dit 'nein!' All: Soldier said No! Charlie: Pow pow</p> <p>Dad was out shopping He was buying bread A soldier came in The shopkeeper served him There was an argument Dad said 'Let it go' The soldier said 'Nein' The soldier got his gun The soldier shot!</p>	
17	Zeppelin	University

	<p>gauze animation of zeppelin flying</p> <p>Dietrich Die Englische nacht!</p> <p>Crew 1(speaking) Lights below Kapitan! Liverpool!</p> <p>Dietrich Lights on the ground So our systems are sound! Prepare to drop The bombs!</p> <p>Crew 2 (speaking) Kapitan! Ich glaube das ist Birmingham! Nicht Liverpool! (spoken) Dietrich (spoken) Birmingham? Crew 2 Yes Kapitan. Perhaps an area not far from there.</p> <p>Dietrich Wahnsinn. It's Liverpool. Look at the water – it's the Mersey</p> <p>Crew 2 With respect, that's not water Kapitan – that's waste ground.</p> <p>Pause Dietrich (spoken) I said. It's Liverpool. Did you hear me?</p> <p>Crew 2 Yes, mein Kapitan.</p> <p>Dietrich Prepare the bombs!</p>	
18	<p>Kings Music Hall</p> <p>Gauze out</p> <p>Compered from one of the boxes by MC Joash</p> <p>Orchestra (3 marches)</p> <p>Azaad dhol</p> <p>Evacuation</p>	<p>Orchestra</p> <p>Azaad Dhol</p>
19	<p>The Canal</p> <p>I'm scared etc</p>	<p>Penn Hall</p> <p>William</p> <p>Maud</p>

Coming out one by one to see if its safe

Where could we hide?

In the underground station (but we're not in London!)

In a cellar (but there's not one near here)

By the river...

Under some trees...

In a tank....

Dig a massive hole!...

Eric persuades everyone to go to the **canal**

It's this way! (solos)

Everyone in position for journey from SR

Scary frightening cold and wet

Slimy muddy smelly LOOK RIGHT

Scary frightening cold and wet

Slimy muddy smelly LOOK LEFT

Watch your step don't slip LOOK UP

Watch your step don't trip LOOK DOWN X2

On the canal in the dark

And its starting to rain

If we get lost on this lark

We'll know who to blame

Yes, Eric! You Eric!

If I had a stick

There's no telling what I'd do

To Eric!

Eric

Don't blame me!

On the canal in the dark

And its starting to rain

If we fall in the water

There's one boy we'll slaughter

Yes, Eric! You Eric!

If my legs could kick

There's no telling what I'd do

To Eric!

Begins to rain

Now look what's happened! etc

We look at the surface of the water. Magic objects appear:

Joe's boots
Skeleton
Leaves on a branch
Bottle
Old clothes
Canal boat
Wheelchair wheel
Chair
Sweet wrappers

Bomb explodes

GHOST REPRISE

Maud: **William**
All: **William**
William: **Maud!**
All: **Maud!**

Maud: **Where are you?**
All: **Where are you?**
William: **I'm here!**
All: **I'm here!**

Maud: **Where are you?**
All: **Where are you?**
William: **I'm here!**
All: **I'm here!**

Maud: **I can't see you!**
All: **I can't see you!**
William: **Over here!**
All: **Over here!**

Maud: **I can't see you!**
All: **I can't see you!**
William: **Over here!**
All: **Over here!**

Maud: **William**
All: **William**
William: **Maud!**
All: **Maud!**

Maud: **William**
All: **William**
William: **Maud!**

	All: Maud!	
20	Sound of Zeppelin L21 Gauze in animation of huge zeppelin flying We see the Zeppelin	Azaad Dhol
21	Zeppelins In front of the gauze Zeppelin! Zeppelin! Above us, ahead, up high A golden finger and flashes nearby And shaking! The ground is shaking! There's a war in heaven And the moon and the stars Are no longer the leading lights The zeppelin is the zenith of night The zeppelin is the zenith of night Zeppelin! x4 This isn't a practice drill! Remember the towns of Yarmouth and Lynne Were smashed! Totally smashed! A boy of sixteen An elderly man And a tangle of lifeless limbs Blown up on the Kaiser's whim Blown up on the Kaiser's whim Zeppelin! x8 Now is the time to run Out of its belly it drops its bombs And crashing! The sound of crashing! In the street next to this The sound has gone up Of people crushed in their beds There's a rumour that someone is dead There's a rumour that someone is dead Someone is dead	Everyone

22	<p>Bombs</p> <p>Gauze flies out</p> <p>Running from house to house and panic</p> <p>Routine</p> <p>Waiting for bombs</p> <p>Head - 8 counts</p> <p>Ledge - 6 counts</p> <p>Head - 8 counts</p> <p>Ledge - 6 counts</p> <p>Huddle - 10 counts</p> <p>Slow count to 5 "It's gone!"</p> <p>Slow count to 5</p> <p>Repeat</p> <p>Look up at end</p> <p>Change places?</p> <p>Familiar song to keep our spirits up</p> <p>Goodbye-ee, goodbye-ee, Wipe the tear, baby dear, from your eye-ee, Though it's hard to part I know, I'll be tickled to death to go. Don't cry-ee, don't sigh-ee, There's a silver lining in the sky-ee, Bonsoir, old thing, cheerio, chin, chin, Nahpoo, toodleoo, Goodbye-ee</p> <p>Huge bomb falls</p>	Get In etc
23	<p>The Smiths</p> <p>Mrs Smith returns home to find her family dead</p> <p>Dog survives</p>	Solos
24	<p>The canal</p> <p>William and Maud are dead. The rest of Penn Hall crawl out alive</p>	Penn Hall Solos
25	<p>Naming the dead</p> <p>Roll call song of all the dead of Wolverhampton</p>	Uplands Junior School

	<p> Mary Ann Lee, aged 59 Rachel Higgs, aged 36 Frank Thompson Linney, aged 36 Susan Howells, aged 30 Matilda Mary Burt, aged 10 Joseph Horton Smith, aged 37 Ina Smith, aged 7 Nellie Smith, aged 13 Thomas Horton Smith, aged 11 Mary Emma Evans, aged 5 Edward Shilton, aged 33 Betsy Shilton, aged 39 Albert Gordon Madeley, aged 21 Julia Slater William Fellows Maud Fellows </p>	
26	<p> Finale </p> <p> By the black water Shells from the sky Make shells of the living Leave nothing behind </p> <p> By the black water Lovers walk Make marks in the walls Leave something behind </p> <p> By the black water William and Maud Whisper sweet nothings Leave echoes behind </p> <p> William loves Maud loves William loves Maud </p>	Everyone